

OJ, DORTN, DORTN, IBERN WASSERL

harm. : Yves MARKOWICZ

Soprano

Alto

Baritone

I - bern

Oj, dor - tn, dor - tn, i - bern

Dor - tn, dor - tn,

Detailed description: This block contains the first three measures of the musical score. The Soprano part has rests in measures 1 and 2, followed by a quarter note in measure 3. The Alto part has a quarter rest in measure 1, followed by eighth notes in measures 2 and 3. The Baritone part has a quarter rest in measure 1, followed by a quarter note in measure 2 and a half note in measure 3. The key signature is one sharp (F#) and the time signature is 2/4.

4

S

A

B

was - serl, oj, dor - tn, dor-

was - serl, oj, dor - tn, dor-

I - bern was - serl, dor - tn

Detailed description: This block contains measures 4 through 6. The Soprano part starts with a measure rest, then has a half note in measure 4, a quarter note in measure 5, and a half note in measure 6. The Alto part has a half note in measure 4, a quarter note in measure 5, and a half note in measure 6. The Baritone part has a quarter note in measure 4, a half note in measure 5, and a quarter note in measure 6. The lyrics continue across the parts.

7

S

A

B

-tn, i - bern brik. Far -

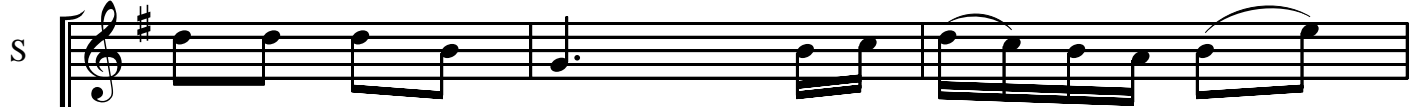
-tn, i - bern brik. hoss -

i - bern brik. Far -

Detailed description: This block contains measures 7 through 9. The Soprano part has a quarter note in measure 7, a half note in measure 8, and a quarter note in measure 9. The Alto part has a quarter note in measure 7, a half note in measure 8, and a quarter note in measure 9. The Baritone part has a quarter note in measure 7, a half note in measure 8, and a quarter note in measure 9. The lyrics continue across the parts.

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2
10

S 
-tribn hoss - tu mich in die vaj - tene len -
A 
- tu mich, in die len -
B 



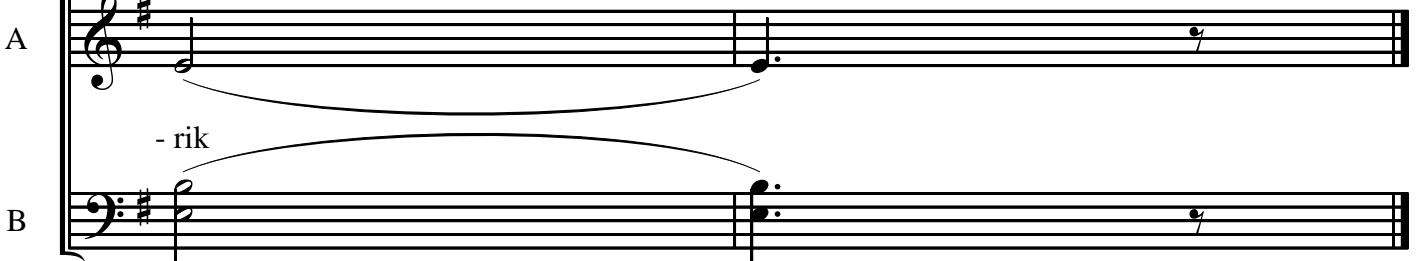
-tribn hoss - tu mich in die len-

13

S 
-der un ben- ken, benk ich noch dir tzu-
A 
-der un benk -der ich noch tzu-
B 

-der un benk, ich noch tzu-

16

S 
- rik
A 
- rik
B 

- rik