

MORENIKA

traditionnel / harmonisation : Yves Markowicz

Soprano (S), Alto (A), Tenor (T), and Bass (B) staves. The music is in 4/4 time with a key signature of one flat (B-flat). The Soprano part begins with a rest followed by a melodic line. The Alto, Tenor, and Bass parts follow with similar melodic lines, each starting with a rest and then entering. The lyrics 'B.' are written below the Soprano, Alto, and Tenor staves.

Musical score with lyrics for Soprano, Alto, Tenor, and Bass. The lyrics are: Mo-re - ni - ka me lla - (ka) Mo-re - ni - ka me lla - (ka) Mo-re - ni - ka me lla - . The Soprano part has a melodic line with a double bar line and repeat sign. The Alto, Tenor, and Bass parts follow with similar melodic lines. The lyrics are written below the vocal staves.

Musical score with lyrics for Soprano, Alto, Tenor, and Bass. The lyrics are: Mo - re - ni - ka me lla - man, Yo - blan ka na - ci, man, Yo blan ka na - ci, Mo - re - man, Yo blan ka na - ci, Mo - re - na, man Yo - blan - ka na - ci, Mo - re - ni - ka, . The Soprano part has a melodic line with a double bar line and repeat sign. The Alto, Tenor, and Bass parts follow with similar melodic lines. The lyrics are written below the vocal staves.

Y del sol del en - ve - ra
na, Y del sol del en - ve - ra - no
Y del sol del en - ve - ra - no

Y del sol del en - ve - ra
no a mi me hi - zo an - si. Mo - re -
a me hi - zo an - si. Mo - re -
a me hi - zo an - si. Mo - re - ni - ka,

no a mi me hi - zo an - si. Mo - re -
ni - ka gra - cio - zi - ka soz Mo - re - na yo gra -
ni - ka gra - cio - za Mo - re - na yo gra -
Mo - re - ni - ka gra - cio - zi - ka soz Mo - re - na yo gra -
ni - ka, Mo - re - na, gra - cio - zi - ka soz, Mo - re - na gra -

1 2

cio - zi - ka kon o - jos pre - tos tos. B.____

cio - za kon o - jos pre - tos, Mo - re - ni - tos. B.____

cio - zi - ka kon o - jos pre - tos, Mo - re - ni - tos. B.____

cio - za kon o - jos pre - tos, Mo - ren' tos. B.____
