

MORENIKA 3 & 4

traditionnel / harmonisation : Yves Markowicz

1

S Mo - re - ni - ka me lla -

A (ka) Mo - re - ni - ka me lla -

T (ka) Mo - re - ni - ka me lla -

B

4

Mo - re - ni - ka me lla -

man, Yo blan ka na - ci,

man, Yo blan ka na - ci, Mo - re -

man, blan ka na - ci, Mo - re - na,

man Yo blan - ka na - ci, Mo - re - ni - ka,

8

Y del sol del en - ve - ra

na, Y del sol del en - ve - ra no

E-e eeeeeeeel hi - jo - o - o - o deee - e - e re - ey Mo - o - o - re - e - na

Yo - o oooooooooo

12

no a mi me hi - zo an - si. Mo - re -
 a me hi - zo an - si. Mo - re -
 Si o-o - tra - ve - e - ez me-e - e - e - e - e - e - e lla - a - a - a - a - a - a - man
 De - e - e - e - pa - se - e - a - a - ar ga - a - a - a - la - a - a - a - a - a - a - a - a - na

16

no a mi me hi - zo an - si. Mo - re -
 ni - ka gra - cio - zi - ka soz Mo - re - na yo gra -
 ni - ka gra - cio - za Mo - re - na yo gra -
 me-eeee voooooo - o yo - o co - o o-o-o-on-el Mo-re-e-ni-i-ka
 Mo - re - ni - ka cooo00000 - ka o - gra - cio or pe - zi e - e - e - e - e - drl Mo - re - ni - ka
 ni - ka, Mo - re - na, gra - cio - zi - ka soz, Mo - re - na gra -

20

1 2
 cio - zi - ka kon o - jos pre - tos tos. B.____
 cio - za kon o - jos pre - tos, Mo - re - ni - tos. B.____
 cio - zi - ka kon o - jos pre - tos, Mo - re - ni - tos. B.____
 cio - za kon o - jos pre - tos, Mo - ren' tos. B.____

24

A musical score for four staves, measures 24-27. The score is in a key signature of one flat (B-flat) and a common time signature (C). The notation includes treble and bass clefs, various note values (quarter, eighth, and half notes), rests, and a fermata over the final note of the first staff in measure 27. The music concludes with a double bar line at the end of measure 27.
