

# ITSIK HOT KHASENE GEHAT

1

traditionnel

harmonisation : Y. Markowicz

S I - tsik, I - tsik hot a kha - se - ne, I - tsik, I - tsik hot a kha - se - ne,

A A kha - se - ne, a kha - se - ne, a kha - se - ne, a kha - se - ne,

T 8 I - tsik hot a kha - se - ne, I - tsik hot a kha - se - ne, \_\_\_\_\_

B I - tsik hot a kha - se - ne, \_\_\_\_\_

I - tsik hot a kha - se - ne, Oy,

I - tsik, I - tsik hot a kha - se - ne, I - tsik hot a kha - se - ne, Oy,

a kha - se - ne, a kha - se - ne, a kha - se - ne, a kha - se - ne,

I - tsik hot a kha - se - ne, I - tsik hot a kha - se - ne, \_\_\_\_\_

I - tsik hot a kha - se - ne, Oy,

lo - mir zikh tse - ki - shn, Di ma - me meg shoyn vi - sn, Az

Lo - mir zikh tse - ki - shn, Di ma - me meg shoyn vi - sn,

Lo - mir tse - ki - shn, Ma - me meg shoyn vi - sn,

Lo - mir 'ki - shn, Ma - me vi - sn,

I - tsik hot shoyn kha - se - ne ge - hat, Oy,

I - tsik hot kha - se - ne ge - hat, hot a kha - se - ne ge - hat.

I - tsik hot shoyn kha - se - ne ge - hat, I - tsik hot kha - se - ne ge -

Kha - se - ne ge - hat, I - tsik hot kha - se - ne ge -  
lo - mir zikh tse - ki - shn, Di ma - me meg shoyn vi - sn, Az

Lo - mir zikh tse - ki - shn, Di ma - me meg shoyn vi - sn,

hat, zikh tse - ki - shn, Ma - me meg shoyn vi - sn, Az

hat, tse - ki - shn Ma - me vi - sn, hot  
I - tsik hot shoyn kha - se - ne ge - hat, Oy,

I - tsik hot shoyn kha - se - ne ge - hat, hot a kha - se - ne ge - hat.

I - tsik kha - se - ne ge - hat, kha - se - ne ge - hat.

kha - se - ne ge - hat, hot a kha - se - ne ge -

I - tsik hot shoyn kha - se - ne ge - hat! \_\_\_\_\_ Oy,

I - tsik hot shoyn kha - se - ne ge - hat, hot a kha - se - ne ge - hat Oy,

I - tsik hot shoyn kha - se - ne ge - hat, kha - se - ne ge - hat, Oy,

hat, \_\_\_\_\_ I - tsik hot kha - se - ne ge - hat, Oy,

I - tsik hot shoyn kha - se - ne ge - hat!

I - tsik hot shoyn kha - se - ne ge - hat, a kha - se - ne ge - hat,

I - tsik hot shoyn kha - se - ne ge - hat, hot shoyn kha - se - ne ge - hat,

I - tsik iz a kho - sn, in tsik hot kha - se - ne ge-hat,

I - tsik iz a kho - sn, ni - to keyn gro - shn,

I - tsik iz a kho - sn, in tash ni - to keyn gro - shn,

I - tsik iz a kho - sn, in tash ni - to keyn gro - shn, Oy,

I - tsik hot shoyn kha - se - ne ge - hat!

I - tsik hot shoyn kha - se - ne ge - hat, hot a kha - se - ne ge - hat, Oy,

I - tsik hot shoyn a kha-se - ne ge - hat, a kha - se - ne ge - hat, Oy,

hot kha - se - ne ge - hat, I - tsik hot a kha - se - ne ge -

I - tsik iz a kho - sn, in tash ni - to keyn gro - shn,

I - tsik iz a kho - sn, ni - to keyn gro - shn,

I - tsik iz a kho - sn, in tash ni - to keyn gro - shn,

hat, er iz a kho - sn in tash ni - to keyn gro - shn, Oy,

I - tsik hot shoyn kha - se - ne ge - hat!

I - tsik hot shoyn kha - se - ne ge - hat, A kha - se - ne, A kha - se - ne,

I - tsik hot shoyn a kha - se - ne ge - hat, A kha - se - ne, kha - se - ne,

kha - se - ne ge - hat, I - tsik hot

A musical score for three voices (Soprano, Alto, Bass) in G major, 2/4 time. The vocal parts are arranged in three staves. The Soprano staff (top) starts with a melodic line. The Alto staff (middle) begins with a melodic line. The Bass staff (bottom) starts with a melodic line. The lyrics are written below each staff, corresponding to the notes. A vertical bar line with the number '3' above it indicates a repeat. The lyrics are as follows:

Soprano: It - sik hot a kha - se - ne, Keyn  
Alto: A kha - se - ne, a kha - se - ne,  
Bass: I - tsik hot a kha - se - ne, \_\_\_\_\_

After the repeat, the lyrics continue:

Soprano: hat! \_\_\_\_\_  
Alto: hat, kha - se - ne ge  
Bass: hat, kha - se - ne ge - hat!

kha - se - ne, Oy, hat! \_\_\_\_\_