

GEY IKH MIR SHPATZIRN

harmonisation Y. Markowicz

Soprano, Alto, Tenor, and Bass staves. The key signature is one sharp (F#) and the time signature is 3/4. The Soprano, Alto, and Tenor parts are currently silent, indicated by horizontal lines. The Bass part has a few notes in the first measure.

Trrram' trrram' trrram' _____ trrram'

Musical score for Soprano, Alto, Tenor, and Bass staves. The Soprano part has lyrics and musical notation. The Alto, Tenor, and Bass parts are silent. The lyrics are: Pa - pa-pam' pam' _____ pa - pa-pam' pam' _____ pa - pa - pa - pa - pa - pa - pa - pa - pa - pam' pam'.

Trrram' trrram' trrram' _____ trrram'

Musical score for Soprano, Alto, Tenor, and Bass staves. The Soprano part has lyrics and musical notation. The Alto, Tenor, and Bass parts are silent. The lyrics are: Pa - pa-pam' pam' _____ pa - pa-pam' pam' _____ pa - pa - pa - pa - pa - pa - pa - pa - pa - pam' pam' Yam' pa - lam' pa - lam' pa - lam' pa - lam' pa - lam' pa - lam' pa - lam' pa - lam' pa - lam' pa - lam' Pa - lam' pam' pam' pam' pa - la - la - la - la - la - la - lam' pam'

Trrram' trrram' trrram' _____ trrram'

Pa - pa-pam' pam' — pa - pa-pam' pam' — pa-pa-pa-pa-pa - pa - pa - pa-pam'

yam' pa - lam' pa - lam' pa - lam' pa - lam' pa - lam' pa - lam' pam' pam'

pam' Pa - lam' pam' pam' pam' pa - la - la - la - la - lam' pam' pam'

Trrram' trrram' trrram' trrram' trrram'

Gey ikh mir shpa - tzi - rn, Tra - la - la,

Gey ikh mir shpa - tzi - rn, Tra-la - la - la - la - la - la,

Yam' pa - pa-pam' pam' yam' pa - pa-pam' pam' Tra - la - la - la - la - la,

Gey ikh mir shpa - tzi - rn, Tra - la - la - la,

Mir shpa - tzi - rn, Tra-la - la - la - la - la - la. Ba -

Gey ikh mir shpa - tzi - rn, Tra-la - la - la - la - la - la. Yam' pam'

Yam' pa - pa-pam' pam' yam' pa - pa-pam' pam' Tra - la - la - la - la - la - la.

Gey ikh mir shpa - tzi - rn, la. Ba -

ge - gnt mikh a bo - kher, a - ha A - ha Ba -
 pam' tra - la - la - la - la - la - la - la - la - la - la - la - la
 Yam' pa - pa - pam' pam' yam' pa - pa - pam' Tra - la - la - la - la - la - la - la - la
 ge - gnt a bo - kher, Tra - la - la - la - la - la - la - la - la - la, Ba -

ge - gnt mikh a bo - kher, a - ha A - ha Pa - pa - pam' pam' —
 Yam' Tra - la - la - la - la - la - la - la - la - la, a - ha Pa - lam' pa -
 Yam' pa - pa - pam' pam' yam' pa - pa - pam' Tra - la - la - la, a - ha Pa - lam' pam'
 ge - gnt a bo - kher, Tra - la - la - la, a - ham'

— pa - pa - pam' pam' — pa - pa - pa - pa - pa - pa - pa - pa - pam' pam' Pa - pa - pam' pam' —
 lam' pa - lam' pa - lam' pa - lam' pa - lam' pa - lam' pa - lam' pa - yam' pa - lam' pa -
 pam' pam' pa - la - la - la - la - la - la - lam' pam' pam' Pa - lam' pam'
 trrram' trrram' trrram' Trrram'

pa - pa - pam' pam' — pa - pa - pa - pa - pa pa - pa - pa - pam

lam' pa - lam' pa - lam' pa - lam' pa - lam' pam' pam' Er

pam' pam' pa - la - la - la - la - lam' pam' pam'

trrram' trrram' trrram' trrram' ha

ha ha ha!

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Detailed description: This is a musical score for a vocal piece. It consists of four staves. The top staff is the vocal line, written in treble clef with a key signature of one sharp (F#). The lyrics are: "pa - pa - pam' pam' — pa - pa - pa - pa - pa pa - pa - pa - pam". The second staff is another vocal line, also in treble clef with the same key signature. The lyrics are: "lam' pa - lam' pa - lam' pa - lam' pa - lam' pam' pam' Er". The third staff is a vocal line in treble clef with the same key signature. The lyrics are: "pam' pam' pa - la - la - la - la - lam' pam' pam'". The fourth staff is an instrumental accompaniment line in bass clef with the same key signature. The lyrics are: "trrram' trrram' trrram' trrram' ha". There are three measures of music, followed by a double bar line and a fourth measure. Above the fourth measure, the number "4" is written. Above the first measure of the vocal line, there are three "3" symbols indicating triplets. Above the second measure of the vocal line, there are two "3" symbols indicating triplets. Above the third measure of the vocal line, there is one "3" symbol indicating a triplet.