

ADIYO KERIDA

harmonisation : Y. Markowicz

Soprano (S) vocal line:

Tu ma dre kuan do, kuan do te par io, I te ki to mun do, Ke ri da,

Alto (A) vocal line:

Tu ma dre kuan do te par io, I te ki to al mun do,

Tenor (T) vocal line:

Ma dre do par io, I te ki al mun do, Ke da,

Bass (B) vocal line:

Ma dre kuan do par i o, I te ki mun do, Ke da,

Soprano (S) vocal line:

Ko ra son e ya no te di o, a mar se gun do, A di yo,

Alto (A) vocal line:

Ko ra son e ya no te dio, Pa ra a mar se gun do,

Tenor (T) vocal line:

Ko ra son ya no te di a mar se do, A yo,

Bass (B) vocal line:

Ko ra son ya no te di a mar gun do,

Soprano (S) vocal line:

mar se gun do, pam pam pa lam lou lou lou lou lou lou

Alto (A) vocal line:

mar se gun do, pam pam pa lam pa la la la lam pa lam pam pam pa lam pam

Tenor (T) vocal line:

mar se do, pam pam pa lam pa lam pam pa la lam pa la pam pa la lam pam la pa lam

Bass (B) vocal line:

mar se do, pam pam pa lam pa lam pam pa la lam pa la pam pa la lam pam la pa lam

A musical score for 'Pam-Pam' featuring five staves of music. The top staff uses a treble clef, the second staff a bass clef, and the bottom staff a bass clef. The lyrics are as follows:

— lou lou lou lou lou lou lou lou lou lou lou pam pam pa

pam pam lam pam pam pa lam pam pam pa lam pam pam pam pam pam pa

pam pa la lam pam—la pa lam pam pa la lam pam—la pa lam pam pa la lam pam— la pa lam pam pa la lam pam— la pa lam pam pam pam pa

ri_____da_____ No ke ro la vi_____da_____ Me l'am ar ga tes tu pam pam pa

The score includes various musical markings such as slurs, grace notes, and dynamic changes.

Musical score for "Kodomo no Uta" featuring four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The lyrics are as follows:

lam lou
di yo, a di yo ke ri da No ke ro la
lam pa lam pam pa ll lam pa la lam pam—la pa lam pam pa la lam pam—la pa lam pam pa la lam pam—la pa lam
lam pa la la la la lam pa—pam pam pa—pam pam pa—pam pam pa—pam pam

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lou lou lou lou lou _____ lou lou pa lam pam pa la lam
vi da. Me l'am ar ga tes tu
pam pa la lam pam— la pa lam pam pa la lam pam pa— la la la lam
pam pa— pam pam pam— pam pam— pam pam— pam